

Totally Turning 2018 Judging Categories

1. **Bowls:** Any turning which resembles or may be used as a bowl.
2. **Pens:** Turned fine writing implements.
3. **Segmented:** Turnings comprised of multiple systematic layered individual pieces.
4. **Spindle:** Any piece turned primarily between centers with marginal hollowing; ornaments, pepper mills, rolling pins, finials, canes, goblets, boxes, eccentric, offset, etc.
5. **Hollow forms:** Narrow close or open mouth hollowed turnings either with hand tools or jig assisted, includes; vases, urns, weed pots, etc.
6. **Platter:** Any turning which resembles a plate or platter.
7. **Jewelry:** Wrist, neck, finger or body ware turned items.
8. **Artistic:** Turned art; carved, pierced, sculptured, enhanced, exquisitely finished.
9. **Novice:** Those who began turning within the last 12 months.
10. **Other:** Any turning not befitting in the above categories.
11. **Masters Division:** A highly skilled financially compensated turning practitioner.

Note: Turning materials may be wood, plastics, composites, metal, stone.

Individual entries may be rearranged to fit the best category at the Judge's Discretion.

AWARDS:

1ST, 2ND, 3RD, Honorable mention; Totally Turning 2018 Ribbons.

Masters Division: Individual Professional Excellence awards

Rich Pagano Coveted Memorial Stand Alone Award: Best in Show.

Professional Judging will be based on:

Concept: Artistry, originality, creativity, functionality.

Execution: Craftsmanship and finish.

Technical difficulty

Wow factor